



# Premiere Designs

Behold perfection.

The oft-repeated phrase "Beauty is in the eye of the beholder" has finally met its match. What beholder could argue that the Sonus Faber loudspeakers on the pages before you are not exquisitely beautiful? The Cremona line features the free-standing Cremona

loudspeaker, the Cremona center-channel speaker, the Cremona Auditor bookshelf speaker, and the newest member of the line: the Cremona active subwoofer.

Not only a joy to behold, the Cremona loudspeaker (\$7,495) features state-of-the-art drivers enclosed

in a stunningly beautiful, lute-shaped maple cabinet that's finished in a warm-hued, medium-gloss lacquer. It has a rated frequency response of 32 hertz to 40 kilohertz. Is it any wonder that the Cremona was honored with a CES 2002 Design & Engineering Award?

Sonus Faber showed the same attention to detail with the center





channel's driver selection, crossover design, and cabinetry as they did with the Cremona loudspeaker. Its natural-wood cabinet is beautifully finished in a neutral, matte graphite that prevents any reflected ambient light from washing out a projected image. It will also cosmetically complement other wood finishes with which you may match it. The Cremona center (\$3,995; the stand is \$450) has a sensitivity rating of 90 decibels, and Sonus Faber recommends that you mate it with a 50- to 200-watt amplifier.

The Cremona Auditor (\$3,595 per pair in a graphite or natural finish) is a stunning two-way compact speaker that's the perfect solution when the full-sized Cremona may not be appropriate. It's also ideal for use as a surround speaker. The accompanying stand (\$650 per pair) employs a heavy-duty, arced, single-column frame, is crafted of wood

and steel, and is finished in matte black. Its sculptural appearance complements any room's décor.

Rounding out the line is the new Cremona active subwoofer (\$3,995).

Perfect for ground-rumbling bass, the sub features an internal 320-watt MOSFET amplifier and consists of an 11.8-inch hard-paper, magnetically shielded cone woofer and two 11.8-inch passive radiators. It's constructed of solid maple and MDF, and

it's finished with a light graphite maple top and a piano-black body.

One thing is for sure: You can expect

superb imaging, mid-range purity, and musicality throughout the entire Cremona line.

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