



***The science of
Beautiful sound and picture***

COMBAK

WARREN QUALITY SYSTEMS

The Science of Beautiful Sound.

Three decades ago, Harmonix engineers set out to faithfully reproduce the true sound captured in professionally recorded music. To understand how beautiful sound is produced in the first place, they conducted resonance tests on Stradivarius, Guarneri and Amati violins. They discovered that when resonance is harmonized in one frequency, every aspect of the sound is precisely conveyed as it emanates from the instrument.

They also found that resonance in a violin is perfectly balanced in one frequency, which is why there's no distortion.

Harmonix applied this new knowledge to develop a way of tuning audio equipment and listening rooms that treats resonance as an essential element of sound. With Harmonix tuning devices, you can eliminate unwanted resonance frequencies to achieve incredibly pure, distortion-free reproduction for a new level of sonic realism.

A sweet, bright sound with crisp transients, a clearly delineated sound stage, rich harmony, dynamic contrast...in fact, everything that constitutes beautiful sound. And now there's an easy way to experience it -- just give your audio system the Harmonix treatment. It's the only choice if you're serious about sound.



Four simple tuning steps to perfect sound

There is a world of untapped potential latent within your current audio and video systems.

Harmonix has everything you need to maximize this potential and achieve near perfect audio (and video) reproduction. Here are four simple tuning steps to improved total sound performance.

STEP 1

Place tuning feet under key components.

First of all, begin by placing tuning feet under speaker systems and or power amplifier to help them achieve their full potential. Then, go to place tuning feet under control amplifiers, D/A converters and CD players to significantly improve the overall sound of the system.

STEP 2

Use tuning cables throughout your system.

To achieve purer, more natural and organic sound, your speaker and connecting cords and cables should have no influence on the audio signals that pass through them. For best results, use *Harmonix* tuning cords and cables throughout your system. Also use cable support Alpha-1 under cords and cables for further improvement. *Harmonix* cords, cables and Alpha-1 help bring out the potential of your system furthermore that you didn't even know was there.

STEP 3

Be sure to tune your listening room.

Your listening room needs to be treated to equal level of the natural acoustic environment of the original music was recorded. *Harmonix* room tuning discs, hailed in the industry as a "revolutionary development" create ideal sound room acoustics. The improvement is astonishing these devices create cannot be overstated.

STEP 4

Apply tuning bases and Enacom for further sound improvement.

By positioning tuning bases (RF-57M2) on Tone Arm (Analog) speaker drivers, crossover etc, you can further bring out the potential of individual components used in the system Also *Enacom* such as AC line *Enacom*, Speaker *Enacom* and Signal line *Enacom* help signal pass and power supply more smooth and clean.

..... And always take enough break-In time. Longer is better sound the system can produce. Enjoy phenomenon in sound!

TUNING FEET

The first step in uncovering sound you didn't even know was there!

Harmonix tuning feet are the first step towards perfect sound. Placed under CD players, turntables, preamps, power amps, speakers and other equipment, these remarkable devices eliminate electronic and mechanical distortion to bring out a depth of sound you didn't even know was there. After positioning the tuning feet, turn up the volume and hear the difference: clearly defined instruments emerge with much cleaner edges; the sound range becomes more balanced, with richness and sensitivity in the mid range, and smooth, unfettered openness in the high range. Vocals snap with more accuracy and immediacy. There is a much quicker response, less decay, and no distortion. Harmonix tuning feet also reduce noise, jitter and rippling in video equipment, resulting not just in better sound, but also in better color contrast and vividness of image.

Maximize the potential performance of the systems unparalleled level.

- 1) Weaker sounds that went unnoticed before stand out.
- 2) The width of sound range delivered increases, for more volume and articulation.
- 3) Dynamic range and sound resolution increase, with no distortion at high frequency.
- 4) Sonic and purity of sound, and each note more focus and delineated.
- 5) Response becomes faster and balance, with a quicker snap.
- 6) Extends heavier and deeper bass with wider presence.

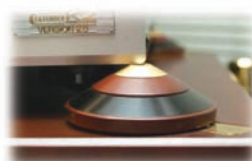
Ideal For:

- Speakers of any size or type
- Preamps, power amps, pre-main amps, tube amps, solid state amps etc.
- CD players, analog players
- High end D/A converters
- Laser disc players, TV, projectors, DVD players etc.

RF-999MT mk2 "Ultimate" Spike Base

For spike-equipped speaker systems and electronics. Place RF-999MT under spikes. The improvement RF-999MT mk2 brings is fabulous! Your system will deliver a rich mid-range, sweeter high and amazingly deeper base.

- Hybrid layer of wood & metals.
- Jacaranda wood finish
- 77mm(Btn) x 22mm(H) Set of 4
- Weight limit: Several hundreds kgs



RF-909X "Base-X"

Made of Metal Top and Cherry wood base.

- 49mm(Btn) x 13mm(H) Set of 4
- Weight limit: Several hundreds kgs
- Color: Gold color metal Top/ Black color wood base
- Black color metal Top/ Black color wood base



RF-900 Spike Base

Introductory model spike base. Use on spike speakers. Damping effect dramatically boosts crispness and presence.

- Polished Hybrid metal
- 30mm(Btn) x 5.6mm(H) Set of 4
- Color: Gold, Black and White
- Weight limit: about 100 kgs



BeauTone



TU-666ZX "BeauTone"

Most serious audiophile favorite. Flag ship tuning feet for sophisticated music listeners.

Recommend to use in series for all electronics such as CD, DAC, pre-amplifier and amplifier to get their best.

TU-666ZX lets your systems potential open up so freely that sound of the systems will become astonishingly natural and revive.

Worthy device to investment for high valued systems.

- Adjustable metal base.
- Colors: Dark wood/gold metal ring and base Black/black metal ring and base.
- 50mm(Dia) x 33mm(H). Set of 4
- Weight limit: about 80 kgs



TU-606Z "BeauTone"

New concept feet for level adjustment. TU-606Z lets your system freely with much more richness, translucent, musical and focus will become much better.

- Cherry wood with adjustable metal base.
- Ebony finish color.
- 50mm(Dia) x 33mm(H). Set of 4
- Weight limit: about 80 kgs



TU-600 "BeauTone"

New concept feet for level adjustment. TU-600 lets your system freely with much more richness, translucent, musical and focus will become much better.

- Cherry wood with adjustable metal base.
- Ebony finish color.
- 50mm(Dia) x 33mm(H). Set of 4
- Weight limit: about 80 kgs



TUNING FEET



TU-202 MK2

Audiophile favorite.
Designed for professional level applications.
Excellent sound stage and increase better musicality.
Highly recommend for large size power amplifiers and speaker systems.

- Made of hybrid layer wood
- Wood or black finish
- (125mm(D) x 110mm(top) x 40mm(H)) Set of 4
- Weight Limit: several hundreds kgs



TU-201 MK2

One of our most popular products for large and heavy weighted tube amplifiers, speakers and other electronic components.

- Made of hybrid wood layer
- Wood or black finish
- 125mm(W) x 125mm(D) x 40mm(H)) Set of 4
- Weight Limit: several hundred kgs

Same as TU-202MK2 but in square in shape.



TU-303 EX

Space saving tuning feet.
Ideal feet for rack-mounted components.
Also use as back-up tuning feet place under such other Harmonix feet as SF-200EBS, TU-202ZX crank the tuning effect up surprisingly.

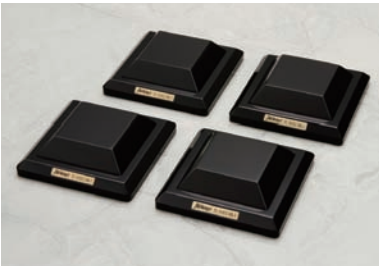
- Wood or Black Finish
- (95mm dia. x 19mm) Set of 4
- Weight Limit: several hundred kgs



TU-505 EX-MKII “Picture Solution”

Excellent picture definition.
Place on the corner and directly under AV amplifier.
Outstanding picture solidity, obviously revive color contrast and gradation. 3-dimensional stage presence as being alive.
Also recommend to use for any kind of audio equipments for excellent improvement.

- black top / black base
- black top / aluminum base
- 97mm x 97mm x 26mm(H) Set of 4;
- Weight Limit: several hundred kgs



Synergy Point



SYN-100

Speaker spike or equipment spike place on the corner, directly under speaker systems, CD player, pre-amplifier and power amplifier.
Recommend to use together with the spike base RF-900, RF-909X or RF-999MTmk2 to increase tuning effect synergetic.

- Hybrid layer of wood & metals.
- colors: wood/gold metal finish or black/black metal finish
- 27.5mm(H) x 41.5mm(W) Set of 4
- Weight limit: Several hundreds kgs



Picture shown SYN-100 place under the speaker systems with RF-909X.



SF-200 EBS “Piano Instructor’s Favorite”

Excellent improvement of a tonal balance of pianos and caster-equipped loudspeaker systems or system rack. Extend high to low frequency range throughout bring out brilliant and exquisite sound.

- Colors: wood or black finish
- 95mm(dia.) x 19mm(H) Set of 4 or Set of 3 for piano
- Weight limit: several hundreds kgs



Picture shown SF-200EBS and TU-303EX placed under Grand piano.



JVC XRCD mastering Studio

Look at the TU-201 Imp. placed under the monitor speaker systems and other feet such as SF-200EBS under many other mastering equipment.
These Tuning feet lets the speaker systems and equipment perfectly balanced over entire frequency band and get rid of the leash in high, resulting in extremely natural sound reproduction.
This is a key for XRCD to be rated as the superior and reference music source by specialists.

TUNING CABLES

Introducing the finest audio cables on earth

Recording engineers and audiophiles call Harmonix high-purity, oxygen-free tuning cables the best they have ever used -- no others even come close. These cables eliminate internal electromagnetic and RF interference so completely that audio quality and realism simply must be heard to be believed. Designed after extensive research into insulating materials and construction methods, and tested exhaustively to ensure absolute directionality, these new interconnect, speaker, and AC power cables maximize conductivity and smooth electron flow. The resulting sound is breathtakingly natural and organic, with far more sweetness and spaciousness. To truly believe what Harmonix tuning cables can do, you have to hear them in action.

INTERCONNECT CABLES

Your connection to unbelievable purity of sound!

Most audio cables are unable to deliver the full frequency range and pure sound potential of digital audio systems. So you're probably only hearing a fraction of your sound. The Harmonic-Strings HS-101 series of interconnect cables changes all that!

HS-101 cables are based on decades of research into high-fidelity transmission cables. Attach them to your system and you won't believe your ears: all "fuzziness" disappears, and suddenly you hear a wider field of sound than you thought even existed in your system. Sound is clearer, sweeter, richer and much more dynamic. With the advance of high sampling and high bit processing rates, the frequency range and capability of audio systems will continue to improve. And no matter how good it gets, your Harmonix interconnect cables will carry the entire signal faithfully, without degradation or interference.

The incomparable interconnect cable: Golden Performance

At the top of the Harmonix lineup are the highly-acclaimed HS-101 Golden Performance (GP) interconnect cables. Audiophiles and sound engineers throughout the world agree: there are no cables anywhere that compare. The HS-101 GP interconnect cables are simply astounding. Their ultra-low resistance of 0.00_ lets you hear every nuance just as it was recorded: spacious, organic, natural sound of perfect clarity. Before putting the HS-101 GP on the market, we conducted extensive comparison tests in a number of countries, including America, Asia and Germany. In each market, the HS-101GP scored highest. In Germany, measurement engineers were astonished by the amazing results of the HS-101 GP, giving them their highest evaluation ever. That's why we named these cables "Golden Performance."



RCA Audio Interconnect Cable "Golden Performance" HS-101GP

- Directional PCOCC
 - Special copper/gold/rhodium triple-plating
 - Absolute directional design, full independent ground
 - Carbon-finished collet chuck plugs
 - Harmonix original terminals
- (Available in 0.75m, 1.0m, 1.5m, 2.0m lengths) Set of 2 cables



XLR Audio Interconnect Cable "Golden Performance" HS-101GP-SUS

- Directional PCOCC
 - Special double shield, full independent ground
 - Harmonix original terminals
- (Available in 0.75, 1.0m, 1.5m, 2.0m lengths) Set of 2 cables

Interconnect Cables

HS101-Improved

Faithfully delivers the entire frequency range of the sound signal with no gaps. In playback, each instrument sound is clearly and crisply delineated that second to none, for a whole new richness of harmony and almost tangible resolution. Priced mid-range, but with surprisingly high quality and cost performance.



RCA Interconnect Cable HS101- Improved

- Directional PCOCC
 - Harmonix PCOCC original design terminals, special gold/rhodium double-plating
 - Absolute directional design
- (Available in 0.75, 1.0m, 1.5m, 2.0m, 2.5m, 3.0m lengths) Set of 2 cables



XLR Interconnect Cable HS101- Imp-SUS

- Directional PCOCC
 - Harmonix original terminals; absolute directional design
 - Special layered plating
- (Available in 1.0m, 1.5m, 2.0m lengths) Set of 2 cables

Best cost-performance anywhere: Harmonix High CP Cables

Harmonix high cost performance cables deliver the best cost performance of any cable on the market. And their effect is instantaneous: sound becomes sweeter and more dynamic, with previously unheard details becoming clearer and more naturally-formed. Individual instruments are clearly delineated, as are spaces between each note. There is more presence and better sound resolution.



CI-230MK2 Interconnect Cable

- High-purity OFC
 - Directional PCOCC gold-plated hot terminals
 - Absolute directional design
 - RCA pin cables
- (Available in 0.75m, 1.0m, 1.5m 2.0m, 2.5m lengths) Set of 2 cables



TUNING CABLES



SPEAKER CABLES

How much of your system's potential is actually reaching your speakers?

With Harmonix speaker cables, the answer is: all of it! These cables are faithful to the original recording, adding a previously-unheard roundness to the sound color, and a breathtaking depth and concentration. The difference is awe-inspiring! Increased expansiveness is evident the instant you turn on the music. You'll wonder where all the extra sound came from. It was always there in your system to begin with; Harmonix speaker cables just help bring it out. After years of researching cable conductor materials, Harmonix discovered that each type of conductor has a specific electronic resonance signature, and resonates in a specific pattern. Our engineers found a way to compensate for this resonance so that it improves, rather than interferes with, signal quality. They incorporated this technology into the HS-101 speaker cables. Now more and more audiophiles are hearing just how excellent their audio systems actually sound.



HS-101 SLC Speaker Cable *"Sophisticated Listener's Choice"*

- Newly-designed OFC
 - Dual original copper/gold/stanoloid triple-plated spade lug terminals*
 - Multi-shield construction (special triple shield)
 - Absolute directional design
- (Available in 1.5m, 2.0m, 2.5m 3.0m lengths+) Set of 2 cables

* D-cut (for terminal ports in speakers), round pin, and banana (WBT) plugs available by special order

* longer lengths available by special order

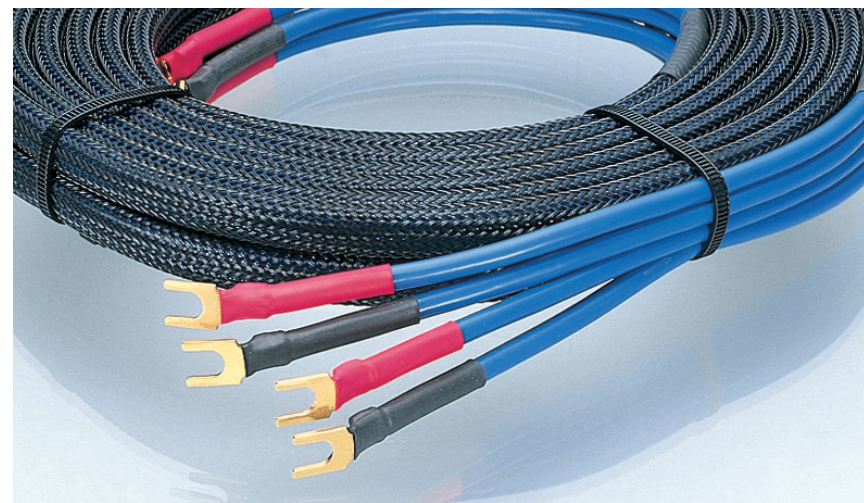


HS-101 Speaker Cable

- Dual custom hand-crafted directional PCOCC terminals
 - Gold/rhodium double-plating
 - Absolute directional design
- (Available in 1.5m, 2.0m, 2.5m, 3.0m, 4.0m, 5.0m dual terminal lengths) Set of 2 cables

Best cost-performance anywhere: Harmonix High CP Cables

Harmonix first made its affordable high cost performance cables to meet a specific demand from markets in the world throughout. The cables were subjected to a series of audio product tests; they scored much higher than any other cable in their price range, and also higher than a few above their price range. Since then, their popularity has exploded. In their class, their performance is unrivalled.



CS-120 Speaker Cable

- High-purity OFC
 - Directional PCOCC gold-plated Y-terminals
 - Absolute directional design
- (Available in 1.5m, 2.0m, 2.5m, 3.0m, 4.0m, 5.0m mlengths) Set of 2 cables



Speaker Cables



TUNING CABLES

DIGITAL & OTHER CABLES

HS-102 “Harmonic-Strings”

Audio engineers and recording studio engineers rank HS-102 as best digital cable ever tested. They eliminate virtually all fuzziness and static on all frequencies. Real-time transmission sends concentrated digital signal with no interference; the purer the signal sent, the purer the signal received. And they can handle virtually any sampling speed. The future of sound reproduction is here today.

Perfect playback of the high frequency band SUPER-MAX MAX-JUMPER

Harmonix SUPER-MAX and MAX-JUMPER cables for super tweeters attain an unbelievably low impedance of 0.00_. With virtually no resistance, they permit perfect playback of the ultra-high frequencies put out by tweeters and super tweeters. Other cables can't carry or deliver the wide range of frequencies that super tweeters make possible. But the SUPER-MAX and MAX-JUMPER unleashes the full potential of the latest tweeter and super tweeter technology. The resulting smoothness, sweetness and punchy provides a refreshing expansiveness of sound you've never experienced before.

Digital & Other Cables

HS-102 RCA Digital Cable

For rich, beautiful sound expression
• (Available in 0.5m, 0.75m, 1m, 1.5m, 2m lengths) 1 cable



HS-102 XLR-SUS Digital Cable

For lively clarity and delineation of sounds
• (Available in 0.5m, 0.75m, 1m, 1.5m lengths) 1 cables) 1 cable



HS-101 Tweeter Cable “Super-Max”

- Directional PCOCC
 - Original design, special new triple-plated spade lug speaker terminals*
 - Multi-shield construction (triple shield)
 - Absolute directional design.
 - Available in stock: 0.75m, 1.0m, 1.25m, 1.5m length. Set of 2 cable.
 - Terminals : Custom made Spade
Custom made Banana
WBT banana on order
D-cut design (for terminal ports in speakers),
round pin design also on order (additional costs may apply).
- * longer lengths available by special order



MAX-Jumper

Discerning Audiophile choice. faburous musicality with extremely sweater and smooth high frequency reproduction of thought never possible. Wider dimension sound stage with exquisite sound.

- High purity PCOCC copper
- Multi-shield construction (special triple shield)
- Absolute directional design
- Terminals available on order:
 - 1) Company's original Spade in PCOCC copper
 - 2) Company's original Banana in PCOCC copper
 - 3) 600 banana on order
- Length: 45cm. Set of 2 cables

Reference Studio Power Cord

The finest AC power cords ever designed!

Your audio system's power cords are like the arteries in your body. If your arteries have problems, your whole physical system is affected. Similarly, when there is electromagnetic and RF interference in the cords, the sound quality of your whole audio system deteriorates. For years, Harmonix engineers have been studying cord insulation materials and construction methods, discovering the definitive rules that govern efficient conductivity and smooth electron flow in cables. The Harmonix X-DC2 and X-DC “Studio Master” AC power cords are the result of this relentless research. They cause no interference – just

give you breathtakingly clear sound, more dynamic and lifelike than possible with any other cables. High-pitched sharpness decreases, notes become clearer and more delineated, sonic response increases and has more organic elegance. It's no wonder world famous recording engineers call the X-DC2 and X-DC “Studio Master” the best cords they've ever used. JVC uses them at their XRC D mastering studio, where the finest reference quality CD digital mastering is done. Just try them! You'll be amazed.

AWARD: Most Wanted Component of The year.
The Stereotimes, U.S.A.

X-DC AC Power Cord “Studio Master”

Wire : Newly designed OFC and directional.
Plug : WATTGATE 330 (FURUTECH Schuko and UK plugs also available on order)
IEC Connector : FURUTECH FI-15E(R)
Size : 1m, 1.5m, 2m, 2.5m, 3m length



Power Cables



X-DC2 AC Power Cord

Wire : Newly designed OFC and directional.
Plug : FURUTECH FI-25M(R)
(FURUTECH Schuko and UK plugs also available on order)
IEC Connector : FURUTECH FI-15E(R)
Size : 1m, 1.5m, 2m, 2.5m, 3m length



X-DC 350 “Studio Master” ” all WattGate series

Wire : Newly designed OFC and directional.
Plug : WATTGATE 330
(FURUTECH Schuko and UK plugs also available on order)
IEC Connector : WATTGATE 350
Sizes in stock : 1.0m, 1.5m, 2.0m, 2.5m, 3.0m length





Harmonix room tuning devices are the biggest revolution in sound improvement ever! They are a totally new concept: rather than tune your equipment, they tune the room your equipment is in. And rather than absorb sound like other tuning devices do, these devices enhance sound by letting it reflect freely without distortion or masking of the original information. Attach them to major surfaces of any room and the change is instantaneous. Suddenly the room offers a wider dimensionality and dynamic range with deeper silences between musical notes. The structure of individual notes becomes cleaner, clearer and better defined, with each note having a discernible end as well as beginning. Incorporating a complex system of energy storage and soundfield dynamics, Harmonix room tuning devices eliminate audible distortion almost as if by magic. Sound experts and audiophiles are unanimous: not only do these devices make your hi-fi sound better, they also improve the sound of your radio, TV, piano -- even your voice. With these tuning disks, you can "build" a true sound theater anywhere you want!

A revolution in the concept of sound reproduction, Harmonix room tuning devices focus on the importance of tuning the room. Harmonix RFA-7800 room tuning devices eliminate boomy bass, separates and delineates the acoustic space of each recorded instrument and singer in space, thus recreating the unique quality of the original performance. Following the simple guidelines provided, attach these devices to the walls, floors and ceilings of your listening room. The effect is almost like entering the concert hall where the recording was made! When used in conjunction with other Harmonix accessories, the listening experience can be elevated to unprecedented new levels of clarity and power.

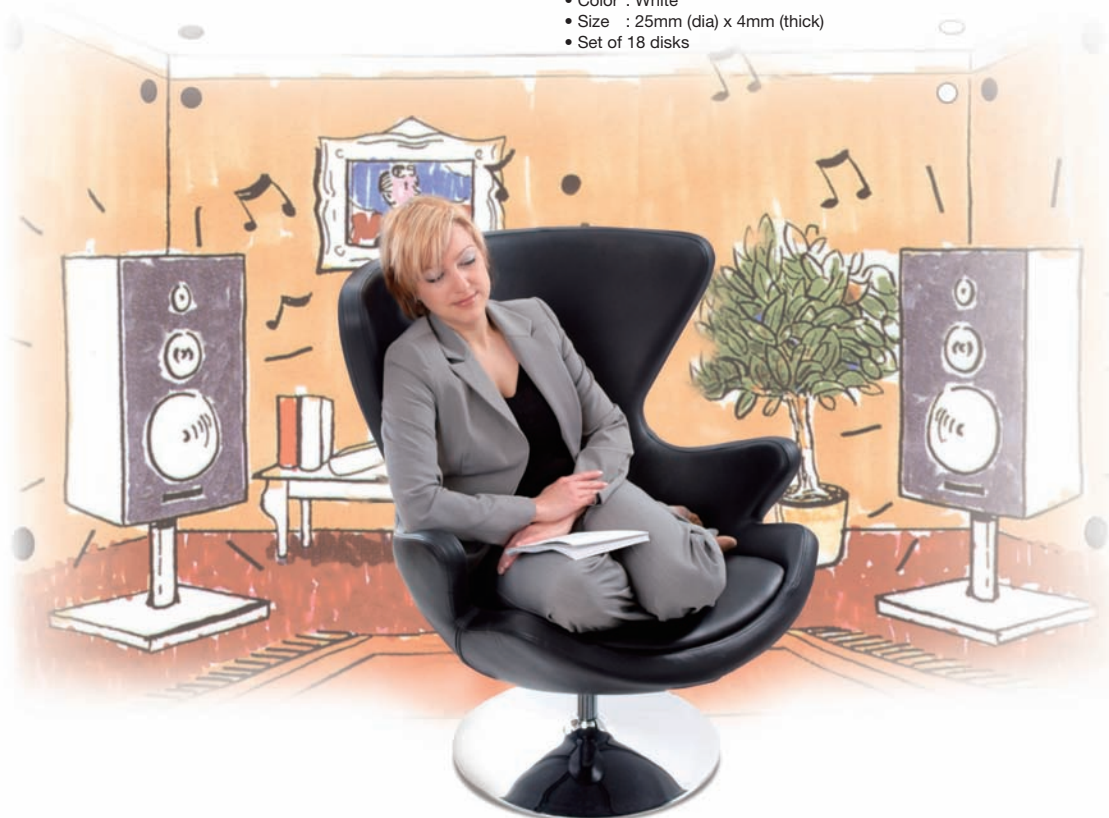


Million Revolutionarily Room Tuning Disk

RFA-78i Room Tuning Disks

Treats live music house, Concert hall, Church and your listening room.

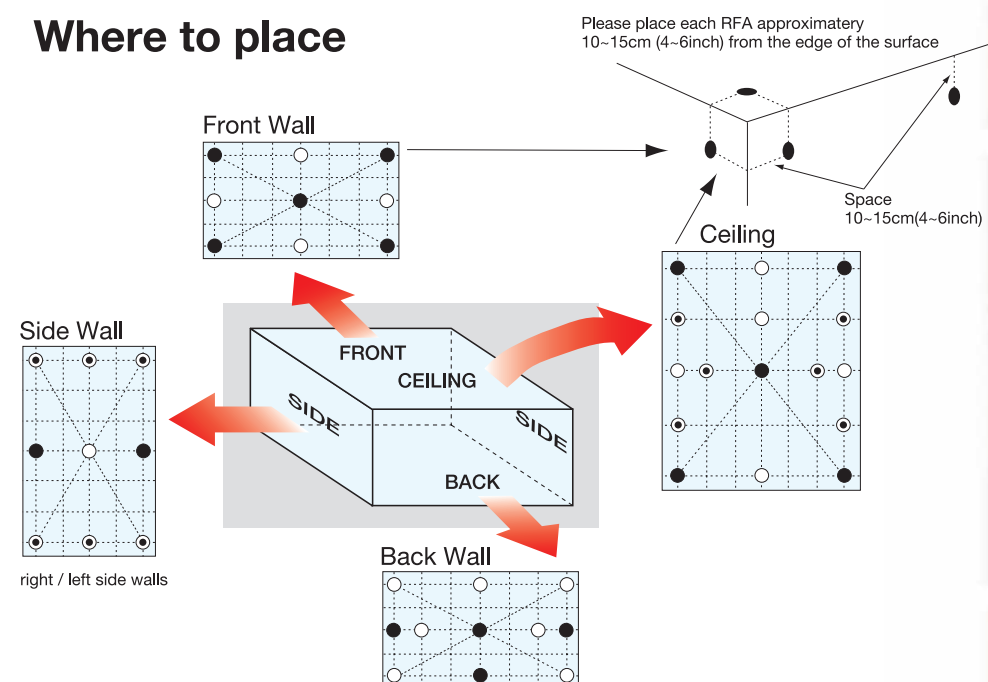
- Color : White
- Size : 25mm (dia) x 4mm (thick)
- Set of 18 disks



Please follow the installation guide shown below to achieve optimum tuning effects.

RFA-7800 comes in a set of 18, which is about enough to give minimum treatment to a room approximately 5m(15ft) x 6m (18ft). For a larger room, however, need to use more sets. (For room treated with absorbent material, use more sets of the device.)

Where to place



- First set (18 discs) for immediate sound improvement
- Second set for advanced sound improvement
- Third set for the ultimate sound there
- * A larger size room, may need more sets.
- * The room treated with the absorbent material, may need more sets.



RFA-80i Mini Disks

Room Tuning Mini Disk is also available.

The size is smaller than a dime but incredible effects.

- Available in white, brown or gray
- Size : 10mm (dia) x 2mm (thick)
- Set of 18 disks

NOTE:

Any sound absorbing objects placed near the system will take away the delicate musical nuances of the sound. objects such as cushions and other room tuning devices that absorb the sound should not be placed around or in front of the system. If the adhesive tape on the RFA becomes too dry, replace it with similar double-sided tape.

Do not wash disk or paint over them.



ROYAL STAGE & SPEAKER STAND



Royal Stage is a “State of the Art” revolutionary Rack System created by Combak engineers from years of extensive research.

Now from Combak Corporation in Japan, the manufacturer of Harmonix professional tuning devices and Reimyo electronics comes the Royal Stage Rack System. Royal Stage is a “State of the Art” revolutionary Rack System created by Combak engineers from years of extensive research. The Royal Stage’s unique design allows the full potential of your system to be unleashed, enabling you to hear more information than you have ever heard before! By simply placing your components on a Royal Stage Rack System, you will immediately begin to enjoy the more natural, dynamic, richer sound of a live performance in your listening room. There are many fine quality racks available in a wide range of features and prices, many beautifully designed and constructed, but when it comes to sonic performance, they are limited, not so with the RS-15ANV. The Royal Stage Rack System is simple to assemble and use, designed to stack one on top of the other using the optional 200mm or 260mm leg extensions to customize the rack to your requirements. Royal Stage metal components are available in bright gold or black plating.



Type : Stack-On
Size of wooden platform : 450mm x 560mm
Overall Size : 550mm x 685mm
Height : 110mm
Weight : 10kgs (22.0Lbs.)
Weight allowance : 150kgs (330.0Lbs.)
Colors : Wood platform with gold color leg.
Wood platform with black color leg.
Optional leg sizes : 200mm long / 260mm long
Colors : Gold or black

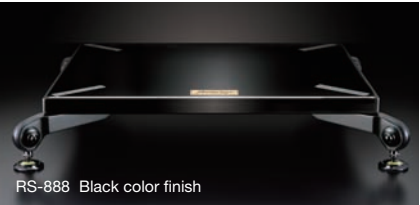


Optional extension leg size :
•200mm long, Gold or Black color
•260mm long, Gold or Black color



RS-888 is one of product series of Royal Stage System Rack that was developed as our 15 years anniversary product since we established Harmonix brand. In designing of RS-888, same as Royal stage System Rack Model RS-15ANV, a wealth of our sophisticated Harmonix balancing technology has been applied.

Because of this unique technology, superior tuning effect of RS-888 will bring out the full potential of your component and Let you excited for music listening joy you had never experienced before.



Materials : Cherry wood . Designed with Harmonix unique technology.
Finish : Wood or Black color
Board size : 560(W) x 450(D)x 30mm(Thick)
Weight : 7.0kgs (15.5Lbs.)
Weight allowance : About 90.0kgs (198.0Lbs.)
Standard accessory : A set of RF-909X spike base.



Handcrafted State-of-the-art technology speaker stand.

Dinosaur



Dinosaur DNS-0610 Speaker Stand is a “State- of- the- Art” revolutionary Speaker Stand created by Combak Corporation from years of extensive research on the basis of the sound technology such as those of Piano. The exceptionally unique design of Dinosaur DNS-0610 bring out the full potential of the small size speaker systems to be totally unleashed, enabling you to hear more dynamic and information than you have ever heard!

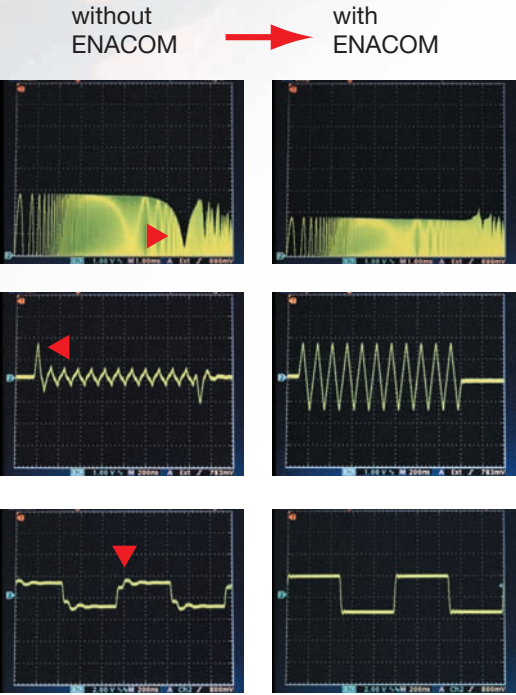
By simply placing your speaker on a Dinosaur DNS-0610, it immediately bring you the sound you exhilarate and that you have never ever experienced before with small size speaker systems. You will begin to enjoy the more natural, dynamic, deeper base, wider sound stage and richer sound of a live performance in your listening room. There are many speaker stands available in a wide range of designs and prices, but when it comes to sonic performance, Dinosaur DNS-0610 is second to none.

The Dinosaur DNS-0610 is beautifully handcrafted and made of selected high quality woods. Gorgeous looking Dinosaur is simple to assemble and use as well. Audition the Dinosaur DNS-0610 and hear what you have been missing!

High : 700mm (From tiptoe to tuning creeper)
Top board size : 200 x 260mm
Wooden Base size : 362 x 362mm
Weight : 4.8kgs(10.6 lbs/each)
Materials : Selected high quality wood with brass metal tiptoe
Colors : Jacaranda wood finish or Satin black
Accessory : RF-909X
Packed in semi knock-down assembly

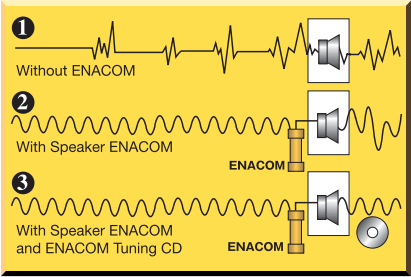
Another revolutionary breakthrough

In sound and image equipment, audio-video signals travel virtually without distortion through the electronic circuitry to the output terminals. But once the signal starts traveling beyond the output terminals and through the interconnect cables and speaker wires, it encounters load resistance, producing a ringing, high-frequency distortion. Enacom noise eliminators remove this harsh noise forever. Simply by connecting the appropriate Enacom device to your equipment, noise just disappears, and sound you didn't know was there springs to vivid life. Music becomes more cleanly delineated, right down to the least nasal and metallic vocal, giving the sweetest, clearest signal you've ever experienced.



A radical new idea: Enacom Tuning CD
The Enacom Tuning CD, the first of its kind in the world, is an unprecedented new advance in sound designed to work in concert with the Speaker Enacom. Place this tuning CD in your current CD player, turn up the volume and push play. Tuning takes ten minutes. The Enacom Tuning CD sends a signal through your system which automatically re-tunes it, and extends the remarkable no-noise effect of the Speaker Enacom out beyond the speaker. It doesn't matter what kind of speakers, or what grade of system you have; the Enacom Tuning CD will bring a whole new level of expansiveness and clarity to your music.

(In order to function properly, the Enacom Tuning CD requires that the Speaker Enacom be hooked up to your speakers first.)



CSS-1
NOTE: CSS-1 may not be applicable to active speaker systems with amplifiers built inside the enclosure.

Great-line ENACOM
NOISE ELIMINATORS



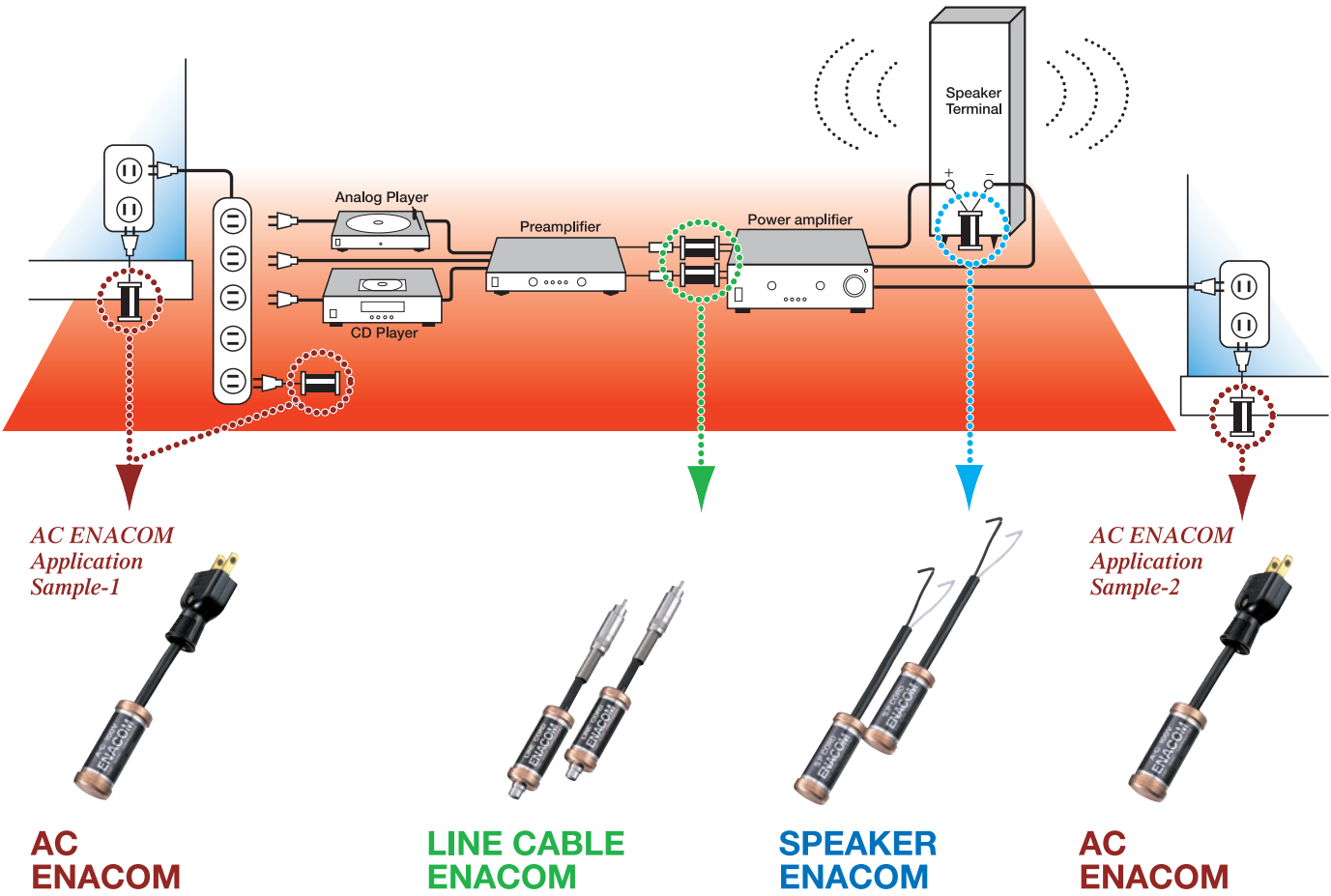
The Secret to Sweeter Sound

ENACOM audio noise eliminators by Harmonix are the easiest - and least expensive - way to filter out annoying RF noise as well as the ringing high frequency distortion caused by the inherent load resistance of interconnect cables and speaker wires.

Connect the **Line Cable ENACOM** between your amplifier and each audio component and clean up the clutter.

Attach the **Speaker ENACOM** to your speaker cables and listen to improved loudspeaker response.

Plug an **AC ENACOM** into an empty outlet next to your equipment and say goodbye to harsh sound forever.



SPEAKER

FILL YOUR ROOM WITH CLEAN, RICH, POWERFUL SOUND!

The **Bravo!** is the finest speaker in its class.

Brought to you by COMBAK Corporation, the company whose endless quest is for perfect sound, it's a speaker that uses proprietary coaxial driver technology developed by Gradient in Finland and Norway's SEAS; the custom One-Point-Source driver is a highly specialized system which employs an on-axis format ideal for a small listening space. When you hear the rich and beautiful, full-bodied sound that comes out of this little package, only one word will come to mind: "Bravo!"



FOR DEMANDING USE

The **Bravo!** is a tiny book-end speaker whose sound compares to that of much more expensive "high-end" models. It is designed for use in small to medium size rooms or in any situation where space is limited.

TAILORED FREQUENCY RESPONSE

The airy and easy-to-listen-to sound balance of this speaker, which has been achieved through long term listening tests, is the result of optimized on-axis frequency response and power response curves. When properly positioned, the **Bravo!** will delight the listener with a clean, open sound stage and true-to-life bass impact.

POINT SOURCE

The one-point source driver used in the **Bravo!** is very special. Designed by COMBAK Corporation with technology developed by Finland's Gradient and SEAS of Norway, it boasts controlled dispersion patterns and an ultra- smooth spectral balance over a wide listening area. The trademark of this design is pinpoint sound staging with exceptional depth and width.

EXCELLENT TRANSIENTS

The design of the **Bravo!** is based on a closed box principle, infinite baffle. This allows a bass roll-off of 12dB/octave, which will be compensated by the natural boost of a normal brick, concrete or stone walled room. As a net result, the bass is clean and precise without the typical upper bass emphasis, or boom, exhibited by ported designs. Thus transients are reproduced naturally.

EASY POSITIONING

With a total volume of only eight liters, the cabinet is very easy to position. Best results are achieved on good quality stands, even close to a back wall—but out of corners. Excellent results can also be attained with the **Bravo!** fixed on wall brackets, or set on a bookshelf.



FOR CINEMA SURROUND SYSTEMS

A high quality five channel sound system can be built using the **Bravo!** for front, center and surrounds.

NO GRILL DIFFRACTION

The standard cloth grills of most speakers create muffling, diffraction and early reflections from the speaker itself. This degrades the accuracy of the sound and sound stage. Thus the front grill of the **Bravo!** is made of metal mesh, which has no effect on the quality of the sound. Also, should children or pets touch it, they will not be harmed.

MAGNETIC SHIELDING

In many domestic environments, speakers are positioned very close to a television, where they will interfere with and distort the picture. The **Bravo!** causes no such problems, however, because it comes with magnetic shielding.

AN EASY AMPLIFIER LOAD

The nominal impedance of the **Bravo!** is eight ohms, and rarely drops below seven ohms, making it an easy life for even low-powered amplifiers. The recommended power per channel is 20 – 150 Watts. In any given room, the required amplifier power will be affected by the room volume, reverberation time and listening level.

Reference Nearfield Studio Monitor

BRAVO!

• **Loading principle:** two-way, closed box • **Drivers:** coaxial, point source; 170mm bass/midrange driver with fiberglass cone; 25mm aluminum dome; made by SEAS of Norway
• **Frequency Response:** 80-20kHz +/-2.5dB-6dB@55Hz • **Sensitivity:** 87dB/2.83V/1m
• **Impedance:** 8ohms nominal, minimum 7ohms • **Crossover frequency:** 2,800Hz
• **Recommended amplifier:** 20-150W • **Features:** magnetic shielding front baffle, natural combined wood • **Finish:** Black, Cherry • **Speaker Terminal:** Bi-wire, WBT-0763 Terminal plate WBT-0531.05. • **Weight:** 8.0kgs • **Dimensions:** 190mm(W) x 290mm(H) x 280mm(D)
• **Manufacturer:** The Bravo! is a proprietary design manufactured for COMBAK Corporation by Finland's Gradient Ltd.

*Specifications and appearances are subject to change without notice.

Analog Companion



TU-812 Record Clamp Masterpiece

Hard to believe and exceptionally fascinate sound improvement over Analog record. The effect and performance is just Unparalleled to any of the similar record clamps other makes. TU-812 Million will breathe a totally new life into analog listening entertainment. Made of very special materials, engineering and unique technology ever available. We therefore named it Million Maestro.

• Weight : 331g • Height : 48mm ø • Bottom size : 85mm ø • Color : Glossy chrome & wooden hand grip



ABSOLUTELY NECESSARY

TU-800EXi Tuned LP Record Matte

Tunes your record platter assembly at a frequency outside the audio band and eliminates the resonance which affects your sound. Improves balance and clarity, adds depth, and boosts information concentration across the entire sound range. Each instrument is clearly delineated and the naturalness of the tone is enhanced. The mat is lighter than ever before, and is now compatible with almost any turntable.

• Size : 11.53" (29.3cm) ø
• Thickness : 0.117" (3.0mm)
• Weight : 0.462lbs (210g)
• Color : Black, gold or Silver



TU-812MK2 Tuned Record Stabilizer Clamp

Critical Analog Record Lister's Choice

Improves resonance of LP and turntable by tuning the record platter assembly at a frequency outside the audio band. Resulting sound is astonishingly clear with unprecedented depth and more details.

• Weight : 235g(0.51lbs)
• Height : 47mm(1.87")
• Bottom size : 85mm ø
• Handle size : 37mm ø
• Color : Black

Cable Support α-1

Protects cables and sound signals from the effects of floor vibration, static electricity from carpeting, etc.

Sound becomes clearer, more informative and more delineated than you thought possible.

Alder, black or brown finish
75mm (W) x 80mm (H) x 110mm (D) Set of 2



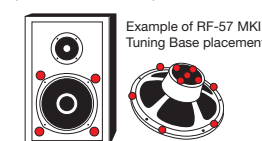
The amazing little devices that bring your sound alive

You'll notice the difference the instant you turn on the music. When positioned correctly upon a speaker or PC board*, Harmonix tuning bases bring your sound alive. They greatly improve overall bass response, mid-range definition and dynamic range. By redistributing mechanical vibration, the bases boost mid-range transients, and eliminate much of the nasal, metallic noise sometimes found even in high-end speakers. Placing the bases around the tweeter reduces treble grain, increases purity of sound, and produces more space and transparency. And you'll love the three-dimensional widening of the sound stage.

*Be sure to get professional assistance from a qualified specialist when deciding to position tuning bases; incorrect usage and placement of tuning bases can lead to short circuits and damage to components.

RF-57 MKII Tuning Base

Boosts mid-range transients and stereo depth.
• (10mm dia. x 2mm) Set of 8



Reimyo means miracle, and that's the name Harmonix has given to its growing lineup of cutting-edge sound equipment. The reimyo lineup truly lives up to its name. The lineup was designed through High-tech Fusion: that's where Harmonix collaborates with the world's finest specialized companies, combining the best technology in the world to create an unprecedented, and otherwise impossible, product line. As their name implies, these systems bring out natural sound in an almost miraculous way.



CDT-777



Fantastic! Excellent! Where else we can improve! The words of compliments CDT-777 have received from serious audiophiles. Following its introduction of the world-renowned CDP-777, A new CD transport CDT-777 is proudly introduced and set out a new playback standard. It employs a Philips Top Loading mechanism, and As all Reimyo components, CDT-777 is designed simplicity but exceptional sound quality reproduction. Many parts, including transformers, condensers, internal wire are all custom designed and made for CDT-777. Sonic and purity of sound and wider frequency spectrum delivers articulate and organic playback sound as if of live performance. Unlike most of others, CDT-777 bring out exquisite sound that exhilarate you! Experience it you will be shocked.

CDT-777 Compact Disc Transport

CD MECHANISM UNIT	
System	: 16-bit Compact Disc Transport.
Loading system	: Philips top loading mechanism.
Channel	: 2-Channel Stereo
INTERFACE FORMAT	
Sampling frequency	: 44.1kHz
Quantization bit	: 16bits Linear.
DIGIAL DATA OUTPUT	: IEC958 / EUB Standard
Line output	: Unbalanced coaxial
Type of Connector	: RCA
Signal amplitude	: 0.5Vp-p(+/-0.25V0-p) +/-20% 75 ohms (shunted)
Output Impedance	: 75-ohm
Performance trait (Specifications based on the combination with CDT-777 transport and DAP-777 digital to analog converter)	
CDT-777-DAP-777	: 8-time oversampling (352.8kHz) multi-bit. 20bitK2 D/A converter
S/N Ratio	: Better than 117dB (IHF-A)
THD	: 0.002% (1kHz) / 30kHzLPF
Power requirement	: AC117 or 230V (50/60Hz)
Power consumption	: 15W
Dimension	: 430(W) x 325(D) x 88(H)mm 466(W) x 361(D) x131(H)overall size (with feet arm)
Weight	: 14.0kgs (30.8Lbs)
Standard Accessories	: CD stabilizer & remote Control AC power cord & set of spike base (4 pcs)



DAP-999 EX



DAP-999EX, a high-purity digital-to-analog converter unparalleled and unprecedented performance in its class bring you exquisite sound you have never ever experienced before. Employs Japan Victor's K2 technology 24bit DAC IC, rigid constructed all aluminum body, custom design parts including transformers and condensers, special made super purity and ultra high-speed signal transmission internal wiring, original design tuning feet addition to our oriented and our rigorous study over the digital behave let you excite and invite you to a new level in music listening! Already known as the best of CD transport Reimyo CDT-777 and new DAP-999EX combo produces fabulous reality of music as if they are live! DAP-999EX equip with AES(XLR-3P) Hot No.3, Coaxial (RCA), BNC and Optical(TORX) digital inputs and balanced and unbalanced outputs.

DAP-999 EX Digital-To-Analog Converter

Input Quantization	: 16bit
Sampling Frequency	: 48kHz, 44.1kHz, 32kHz. Auto-switching.
Digital Inputs	: 1 x AES (XLR-3P- Hot: No.3) Input Impedance : 110Ohm 1 x BNC: 75Ohm 1 x COAXIAL (RCA) 75Ohm 1 x OPTICAL (TORX)
Signal ProceSSION	: K2 Technology (CC Converter IC; 16 – 24bit)
DA Converter	: 24bit 8-time oversampling / multi bit)
Phase Inverter SW	: 0° ~ 180° on the back panel.
Analog Outputs	: XLR balance / 5.1 Vrms / Low Imp. RCA unbalance / 2.55 Vrms / Low Imp.
Frequency Response	: DC ~ 20kHz (+/-0.5dB)
S/N Ratio	: Better than 114dB (IHF-A)
Dynamic Range	: Better than 100dB
Linearity	: +/-0.5dB (+10dBm ~ 90dBm) 1kHz IHF-A
THD	: Better than 0.003% (30kHz LPF on)
Channel Separation	: Better than 105dB (1kHz)
Channel	: 2-Channel Stereo
Power Requirement	: 117V-50/60Hz or 230V-50/60Hz (Single Voltage Transformer)
Power Consumption	: 15W
Dimensions	: 430(W) x 44(H) x 337(D)mm Max.
Weight	: 11.2 Lbs or 5.5kgs
Standard Accessory	: Harmonix X-DC2 1.5m Special made (ROHS compliance)



Manufactured with K2 Technology under license of Victor Company of Japan Limited.

PAT-777



One of the most amazing Harmonix products ever -- a single-ended power amp that truly fulfills the 300B promise! Delivers clean, articulate, fast trebles but with smooth transients. Assures exceptional bass control, and superb transparency. Function and effect far beyond its 7-watt power source. Performance better than any other single ended power amp using the 300B for output. The simplest and most effective power amp in its class, bar none!

PAT-777 300B Single Stereo Power Amplifier

Circuits	: NON-NFB Class-A
Tubes	: 310A x 2 (or WE328A); WE300B x 2; 5R4WG x 1
Input Impedance	: 100k
Input Sensitivity	: 200mVrms 8 (at 1-Watt)
Max. Power Output	: 7W + 7W (at 8)
Output Power Terminals	: 2 / 4 / 8 (WBT)
Frequency Response	: 10Hz - 20kHz
S/N Ratio	: Better than 105 dB (IHF-A Average rate) Better than 87dB (FLAT Average rate)
Remaining Noise	: Better than 0.03mVrms (IHF-A Average rate) Better than 0.23mVrms (FLAT Average rate)
Cross Talk	: Better than 90dB /1kHz (Average rate)
Power Consumption	: 150W (Max rated at 7W)
Power Requirements	: 117V or 220-230V, 50/60Hz
Dimensions	: 430(W) x 255(H) x 385.5(D)mm
Weight	: 25.0kgs



CAT-777



Finally, after all the waiting, we offer you a new Realm in Sound with a totally new kind of control amplifier. Until now, control amplifiers have ably done their job of filtering the important essence of music – but that's all they have done. For true music lovers, the result has been a buildup of stress, irritation and frustration. Now, the CAT-777 unleashes you from that long journey of annoyance.

As one serious audiophile who has experienced listening to the CAT-777 put it:
"The Reimyo CAT-777 features outstanding detail while the sound is very smooth even into the high frequencies. Its sound is eminently musical, providing remarkable ambience in addition. The elegant and true-to-life sound is enrapturing, and with full bass effect in the lowest ranges, the system is truly dynamic." What more could one ask for?

The CAT-777 is a totally rare vacuum tube control amplifier of the kind you have long dreamt about – a control amplifier offering you a new Realm in Sound.



CAT-777 Vacuum Tube Control Amplifier

Type	: Vacuum Tube Control Amplifier
Circuitry	: Non-NFB, Complete Discrete Construction.
Tubes	: Output: 12AU7 x 2 12BH7A x 2 Rectify: 6x4WA x 2
Channel	: 2-Channel Stereo (Discrete L - Channel / R - Channel)
Input Terminals	: 4-Input, RCA Terminal (Phono / CD / Tuner / Line) (*Phono terminal is Flat same as other three. No RIAA circuit built-in)
Output Terminals	: 3 RCA Terminals.
Input Level Control	: Individual L/R volume Control
Main Level Control	: L/R Volume Control.
Power Indicator	: Switch On to Red (Muting) gradually change to Green to Ready (Time interval 40-Sec)
Gain	: 17dB (Volume Max)
Fix Input Level:Input	: 0.2 Vrms Output: 0.5 Vrms (Main Volume Max)
Frequency Response	: 5Hz ~ 100kHz
Noise Level	: -84dB m / 48.9uVrms (IHF-A)
Cross Talk	: Better than 100dB (1 kHz) Better than 90dB (20 kHz)
Body Construction	: All High Quality Aluminum. (Front Chassis: 10mm/ Body Chassis: 5mm)
Power Consumptions	: 45W
Power Requirement	: AC 117V or 220-230V / 50/60Hz.
Whole Unit Size	: 430(W) x 139.5(H) x 411(D)mm (Include feet, screw)
Weight	: 14.0 kgs
Accessory	: Not included (AC Power Cord not included) We suggest Harmonix X-DC Studio Master Power Cord.

Reimyo

ALS-777

Power Command



Developed through years of research into the random behavior of photons and electrons in AC power. An exciting new AC power stabilizer, neither transformer type, nor filter type - - for those who desire sonic and purity of power supply to their valued components.

ALS-777 incorporates our traditional Harmonix resonance conditioning technology and Quantum resonance technology enable to conduct AC current so smooth and natural.

Addition to the unique technologies, ALS-777 is designed so special that it embody many selected components, including WattGate 381 outlets, custom designed and made internal wire that features ultra-low transient noise and high conductivity.

It's truly Art of power conditioner for every serious audiophile and discerning visual lovers.

A must for all audiophiles and visual connoisseurs!



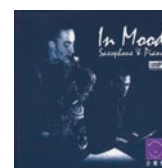
ALS-777 AC Line Stabilizer

No. of Outlets	: 6 (all WattGate 381)
Total Power Available	: 1800W (15A / 120VAC) (10A / 230VAC)
Current Handling Capacity	: 15A/120V 10A/230V
Operating Power Range	: 90-125VAC, 50/60Hz 100-250VAC, 50/60Hz
Dimensions	: 59(H) x 430(W) x 324(D)mm
Weight	: 16.19lbs (7.36kgs)
Standard accessory	: Harmonix X-DC2-15R

XRCD

We sell the following listed XRCD worldwide;
Most of listed were XRCD mastered under the supervision of K. Kiuchi

The followings are 24bit Super Analog,
Original Analog Recording.



XRCD24-1006SA
"In Mood"
Jheena Lodwick by The Musiclab Ltd.



XRCD24-1019SDA
Singing In The Rain
Jheena Lodwick by The Musiclab Ltd.



XRCD24-1007SA
All My Loving.....
Jheena Lodwick by The Musiclab Ltd.



XRCD24-NT001
Masterpiece
Touching Folklore Music corazon
de Mario Suzuki



XRCD24-1009SA
Feelings...
Jheena Lodwick by The Musiclab Ltd.



XRCD24-NT002
Secrets
Joey Calderazzo



XRCD24-1012SA
Getting To Know You
Jheena Lodwick by The Musiclab Ltd.

We supply more titles in different label,
please look at www.combak.net/

Harmonix products are
making waves worldwide.

In Europe...



Germany

the Americas...



Brazil

U.S.A.

and Asia.



Singapore



China/Hong Kong



Japan

As further proof of their excellence, Harmonix tuning devices and other audio equipment are garnering rave reviews in leading audio magazines around the world. Now that the word is out, serious audiophiles are rushing to discover for themselves just how good our products are. They're in for a pleasant surprise. The Harmonix difference is truly astonishing.



RF-11 CD Tuning Sheet

Soft, clear-plastic sheet attaches to your CDs (adhesive-free). Removes harmful resonance, jitter and ripples caused by airborne vibration from the spinning disk. Treated CDs gain in clarity, ambience and sweetness. Used with DVDs, the sheet will also assure improved color separation, profoundly revived contrast, and greater detail.

• (0.18mm thick) Set of 8 sheets

Special Note:

Please carefully watch out copies of design, name and/or product as there are many imitations in the market. Suggest you buy Harmonix and Reimyo products from authorized distributor or their dealer.

*Specifications and designs may be changed without notice for the purpose of further improvement.

The logo for Harmonix, featuring the word "Harmonix" in a stylized, cursive script font with a registered trademark symbol (®) at the end.

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